2003-2004 SCCLL-SIS Education Committee Report

The Education committee met at the AALL Annual meeting in Seattle to bring together ideas for programs to be presented at the 2004 meeting in Boston. This year, the committee received 18 program proposals for consideration which included 14 programs of 60, 75 or 90 minute lengths and 4 programs in the 30 minute category.

The theme for this year's program "From Boston to Mumbai: The World of Legal Information" presented a challenge for our members to tie in with the work of our libraries, yet an outstanding slate of programs was the result. Reaching outside the boundaries of our world and connecting others to it is a daily occurrence for SCCLL members and these programs are a reflection of that reality.

The accepted SCCLL-SIS programs:

- Passport to the World of legal information: International legal materials on the Web. -Susanne Dyer (90 Min.)
- "Can I Get Some Help Here?": Providing Effective Reference Services While Avoiding Unauthorized Practice of Law -Judith Lehosit (75 Min.)
- Marketing the Law Library to the world: getting published in judicial, court, and bar publications Marcus Hochstetler (30 Min.)
- Lost that Whistle While you Work Feeling? Staff meeting management strategies for library directors and managers -Jean Holcomb (30 Min.)

In addition to these programs sponsored by SCCLL-SIS, four independent program submissions from SCCLL-SIS members were accepted and include:

- Creating Effective Electronic Presentations -Catherine Lemann (30 Min.)
- The Blog phenomenon -Catherine Lemann (60 Min.)
- Behind the Scene: The Work of State Appellate Courts in Action -James Fox (60 Min.)
- E-Newsletters: What You Need to Know -Amy Hale Janeke (60 Min.)

The Education Committee would like to thank all those whose ideas sparked some great programs to educate SCCLL members and our colleagues. Many thanks to those who worked on the committee and submitted programs for the Boston meeting. SCCLL-SIS invites everyone to come out and enjoy this year's programs.

Submitted by Marcus Hochstetler