Content providers make widespread use of license agreements and Digital Rights Management technologies. Librarians can no longer assume that the traditional understanding of fair use takes precedence. This program will examine the intersection of copyright and contract, the Digital Millennium Copyright Act and its judicial interpretation, and legal theories designed to increase the scope of fair use. In addition, this program will offer a case study on dealing with the ethical obligations and practical difficulties of providing service in the current environment. What limits are necessary? Are there alternative means of providing service?

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