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LH & RB: The Newsletter of the Legal History and Rare Book SIS of the American Association of Law Libraries is published twice a year. Contributions, comments, news items, and advertising inquiries should be directed to the Chair:
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From The Chair

With this issue, the Newsletter is back on schedule. Even this modest achievement that would have been impossible without the assistance of Charlotte Bynum, a graduate student at the University of Michigan, and Patricia Allen of the University of Detroit Mercy Law Library staff.

The contents of this issue are varied. Once again we are grateful to Joe Lutrell of Meyer Boswell Books for a very interesting account of Clarence Darrow’s library. Larry Lynch of the University of Wisconsin-Eau Claire Library has compiled a useful pathfinder of archive-related web and gopher sites. Libraries with canon law collections will be interested in Charlotte Bynum’s account of the efforts to make Papal Encyclicals available in CD-ROM format.

The Pittsburgh section of the Newsletter begins on page 15, with important announcements for those going to the AALL meeting. An extensive list of antiquarian booksellers in Pittsburgh should guide section members who like to check local bookstores during the annual meeting. The Allegheny County Law Library in Pittsburgh is one of the largest county law libraries in the United States, and Joel Fishman, the librarian, has provided an account of its remarkable holdings along with an invitation to see any of these books while you’re in Pittsburgh.

We hope to see you at the Section’s business meeting on Sunday, July 16, 1995, at 5:15 p.m.

Above all, we must acknowledge the support (and forbearances) of our advertisers. We hope that section members will continue to patronize them.

Byron Cooper, Chair
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Clarence Darrow as Bibliophile
by Jordan Luttrell of Meyer Boswell Books

Clarence Darrow loved books. “One of my earliest recollections”, he wrote, “is the books in our home. They were in bookcases, on tables, on chairs, and even on the floor. The house was small, the family large, the furnishings meagre, but there were books whichever way one turned... We children were brought up in an atmosphere of books, and were trained to love them.” [The Story of My Life 8, 10 (1932)].

Darrow’s love of books continued his entire life. After the Monkey Trial, John Scopes recalled visiting Darrow in Chicago; Darrow was by then over 70 years old. “Darrow’s apartment was an intellectual paradise [and] he was the best-read man I have known. He did not read law[1]; instead he pored over psychology, philosophy, and ethics, history, biology, geology, and other sciences... Every night he read himself to sleep, frequently devouring an entire... book before turning off the light” [John T. Scopes, Center of the Storm 224-26 (1967)].

Darrow even used his love of books and their influence in court. In defending Richard Loeb and Nathan Leopold, he first noted Leopold’s philosophical dependency upon the theories of Friedrich Nietzsche (derived from books, of course), then turned his attention to Loeb’s reading habits. While a young boy, Darrow contended, Loeb was force-fed the “best books” by a well-intentioned governess. At night, surreptitiously, he devoured the detective stories she forbade. The result was the creation by Loeb of his fantasy to perpetrate the perfect crime—“The books he read by day were not the books he read by night... Which, think you, shaped the life of Dickie Loeb? Is there any kind of question about it?... these books became a part of his dreams and a part of his life, and as he grew up his visions grew to hallucinations... to com-

plete the perfect crime. Can there be any sort of question about it?” [quoted in Clarence Darrow, Attorney for the Damned, 63-64 (Arthur Weinberg ed. 1957)].

Darrow, like many of us, felt his books important enough to write his name in them, or otherwise mark his ownership of them. Recently, I was able to examine thirteen books which, because of their provenance, were certainly once Darrow’s. Given the influence of books upon Darrow, the task of reconstructing his library should be worthy. It certainly won’t hurt to begin by being sure we know when a book was indeed Clarence Darrow’s.

Of the thirteen books (they are listed in full at the end of this article), three bear only indirect, though persuasive, evidence of Darrow’s ownership, some but not all are signed by him, and there are three different ownership devices, namely two book-stamps and a bookplate. Matters are further complicated by Darrow’s well-known notorious failure to provide dates, whether in his letters or in his books; there is only one instance in which we can be sure we know when Darrow acquired a book.

This instance is probably as good a jumping-off point as any, since it also contains Darrow’s bookplate, one found in six of the volumes. It is the only ownership device of Darrow’s that I had known before examining these thirteen books. The bookplate measures 59mm by 86mm, its border 42mm by 61mm. I cannot discern a certain meaning in the leaves, tendrils and fruits—the fruits of knowledge—contained in the border.

Darrow’s almost invariable practice was to affix his bookplate to the top left-hand corner of
the book's front pastedown. The one exception among these thirteen books is this one, where (probably because of the book's marbled boards) the bookplate is affixed to the verso of the front marbled endpaper. Opposite the bookplate, on a blank endpaper, is Darrow's signature ("C.S. Darrow") and immediately below it in Darrow's hand the date "December, 1892", the year of the book's publication.

The book itself is James Russell Lowell's Latest Literary Essays and Addresses; it contains Lowell's efforts on Milton's Areopagitica and Shakespeare's Richard III, among other contributions. Abe Ravitz in Clarence Darrow and The American Literary Tradition surmises an attenuated link between Darrow and Lowell. This copy, possibly specially bound (at Darrow's behest?) in a 3/4 calf, may suggest a stronger one.

Of course, the certainty of the date of Darrow's signature does not tell us that the bookplate then existed; it could have been created before or after and put in the book later, maybe years later. But at least we now know where to find Darrow's bookplate in a book that was once his, and what it looks like. The six books in which it is affixed were published between 1876 and 1898.

Can we be sure this bookplate is really Darrow's? Corroborating evidence at Indiana University's Lilly Library says "yes". We may begin with a letter from Darrow now in the Lilly's Ricketts' papers:

"April 29, [1898]
My Dear Mr. Ricketts,

This will introduce my boy Paul [Darrow's only child] who wants a book plate. Will you please fix him one?

Very Truly,
Clarence Darrow"

It was Ricketts who, in 1903, was to print an edition of Darrow's The Persian Pearl. Ricketts also owned the Scriptorium in Chicago, specializing in calligraphic and like materials, and was an avid collector of medieval and Renaissance illuminated manuscripts, his collection is now at the Lilly. In that collection is the ink drawing serving as the basis for the bookplate of Paul Darrow which Darrow requested in this letter. This drawing, it turns out, was originally used for Clarence Darrow's bookplate too--someone simply pasted Paul's name over Clarence's!

It is possible that Ricketts personally designed the bookplate, it has been so grouped at the Lilly. But there also are, just detectably in the border towards the lower right hand corner, the initials "E.T.", possibly those of the unidentified designer.

Also in the Ricketts papers is a second Clarence Darrow bookplate, so far as I know, this bookplate was never used. A handwritten note on Darrow's letter--"use border used for C.S.D"--implies only one; had Darrow rejected this alternative? One can imagine Darrow being attracted to it, as it mentions many authors Darrow was especially partial to. But until we find it in a book we must conclude it was only proposed and never
For me, the real surprise in the thirteen books were two library stamps used by Darrow, neither of which I had ever encountered before. Each is different from the other, and each is found but once. The one immediately below is found in an early printing of Jane Austen’s *Betty Allen, The First-Born Daughter of the Pilgrims*, appearing in 1892—the same year as the copy of Lowell’s work discussed above, bearing Darrow’s bookplate and dated by Darrow “1892”. This bookstamp, like the bookplate, may be found at the top, left-hand corner of the front pastedown; below it, very faintly in pencil, is Darrow’s signature (“C.S. Darrow”).

So, we now have two books owned by Darrow published in the same year, but bearing different ownership marks, a conundrum I cannot explain. It is just possible that on the blank of the Lowell volume, exactly opposite the bookplate, there may be detected the trace of an impression that could be a bookstamp. This trace (if such it is) could be the result of the offset of a stamp now under the bookplate. If I had the courage, I could lift the bookplate and possibly solve the conundrum, but I am not quite ready to make this daring move.

In any case, this bookstamp gives us the first hard (and only) evidence of the size of Darrow’s library among the thirteen books—it is book 329—indicating a respectably sized private collection; and one even larger if Darrow (as we will see below) did not always clearly indicate that books were his.

The second bookstamp (and the third ownership device) appears in *Shen’s Pigtails, and Other Cues of Anglo-China Life*, an anonymous work published in 1894 as the first work in the Incognito Library. This stamp, like its brethren, is affixed to the top left-

hand corner of the front pastedown, but in this case, Darrow did not inscribe his name in the book.

This stamp is the simplest and smallest of Darrow’s ownership devices, yet the date of the book’s publication (1894) is just slightly later than the 1892 dates of the books considered above bearing Darrow’s other devices. One is tempted to think that the simplest comes first, and then is elaborated upon later, at least among bibliophiles. Thus a bookplate follows a bookstamp, and a bookstamp providing for inserting a number in it (recording for posterity the library’s increasing size) follows a bookstamp not doing so. I would even hazard that a bookplate not providing for a number (as here) would supersede a bookstamp which did; the creation of a bookplate seems a more permanent and perhaps fancier statement of ownership that a booklover might evolve towards. Yet this analysis does not hold here, at least if we base our analysis on publication dates.

Darrow also signed his books, sometimes in conjunction with his bookplate or bookstamp, sometimes not. Among these thirteen books he signed seven. In all cases, his signature reads “C.S. Darrow”. But we should not always expect to encounter Darrow’s signature in this form. Though Darrow detested his Christian name “Clarence” (he called it “inan”) his signature in his letters evolved from “C.S. Darrow” to “Clarence S. Darrow” to “Clarence Darrow”. This evolution does suggest that the bookplate followed the bookstamps. And since we know the bookplate had to be created before 1898, when Darrow wrote Ricketts, all three may thus have been created before the turn of the century.

Where Darrow signed his books varied. In one instance, he signed at the top of the title page; in another on the half-title, above it; three times on the first blank, and twice on the front paste-down sometimes in ink and sometimes in
pencil, sometimes boldly, and other times rather
spider-like. No pattern at all here, unless we de-
tect a predilection by Darrow to sign towards the
top of a page rather than the bottom, with some
signatures drifting towards the middle.

In three instances, there is no direct evidence
that the books were Darrow's--neither signature
nor bookplate nor bookstamp. Each of these
works was presented to Darrow, in two cases by
their authors and in the third by his second wife,
Ruby. Common decency would seem to dictate
that Darrow acknowledge their generosity by af-
firming his ownership! But perhaps he thought
doing so redundant, or even mildly interfering
with their gesture.

These three books were published much
later, in 1926 and 1927, leading to the surmise
that Darrow may have stopped bothering to
record in his books that he owned them (those in
which he did were published between 1876 and
1908). Of course, we must not equate publishing
dates with the dates Darrow acquired his books,
a confusion easily introduced. And this surmise
appears counter to the practice of most bibli-
ophiles, who seem to become increasingly compul-
sive as years go on, but perhaps Darrow was dif-
ferent. A greater sample of his books is needed
to test this issue further.

What do we conclude from all this? That
Clarence Darrow in some ways clearly left us evi-
dence that he owned certain books--most simply
by signing them. He also had two bookstamps
and a bookplate, one of which he almost certainly
causd to have created, with no reason to doubt
the other two. If there is a bookstamp or book-
plate, it should be affixed to the top left hand cor-
er of the book's front pastedown, absent some
complication. Finally, it is possible that ear-
lier published works will more likely bear his
ownership mark rather than later ones, and books
presented to him may not be marked at all.

For those of you who encounter books
owned by Clarence Darrow, it would be a plea-
ture to hear from you; the list of the thirteen
books examined here follows:

1. AUSTIN, Jane G. Betty Alden, The
First Born Daughter of the Pilgrims. Boston
Houghton, Mifflin and Company, 1892.

2. BACON, Edwin M. Historic
Pilgrimage in New England, Among Land-
marks of Pilgrim and Puritan Days and of the
Provincial and Revolutionary Periods. New
York: Silver, Burdett & Company, 1898.


4. DUFF, Charles. A Handbook on
Hanging. London: Grant Richards and Philip
Sainsbury at The Cayne Press, 1927.

5. FREEMAN, Edward A. General
Sketch of History. New York: Henry Holt and
Company, 1876.

6. HARDY, Thomas. A Pair of Blue
Eyes. London: MacMillan and Co., Limited,
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Note: http:// indicates a World Wide Web site.
The addresses below (URLs, or Uniform Resource Locators) are case sensitive and must be typed exactly as given.
Updated: May 30, 1995

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University of Houston/Special Collections (links to 30 Web sites)
http://info.lib.uh.edu/speccol.html
Washington University/exhibits
http://library.wustl.edu/~spec/exhibits.html

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California
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http://emp1.ucr.edu/
Getty Art History Information Program (AHIP programs, projects, publications, indexes)
http://www.ahip.getty.edu/ahip/home.html
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http://edweb.sdsu.edu/edweb_folder/SDHS/ HistSoc.html
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Delaware
University of Delaware
  gopher://morris.lib.udel.edu:70/11/ud/spec

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University of Georgia/Hargrett Library (includes stereoscopic photos of Ga.; WPA in Ga.)
  http://scarlett.libs.uga.edu/darchive/
  hargrett.html

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  gopher://jhuniverse.jhu.edu
Maryland State Archives
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gopher://sailor.lib.md.us/govinfo/md/agency/exec/archives

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Michigan State University/Archives and Historical Collections (includes history of medicine pictures)
  http://http2.sils.umich.edu/HCHS/MSU/msu.html
University of Michigan/Historical Center for the Health Sciences
  http://http2.sils.umich.edu/HCHS/

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  http://library.wustl.edu/~spec/archives/

**New Mexico**
University of New Mexico/Archives (university oral histories, archival collections)
  http://www.unm.edu/~unmarchv/unmarchv.html

**New York**
Cornell University/Div of Rare and Manuscript Collections (includes virtual expedition [1899 Harriman Alaska expedition] & virtual multimedia exhibit on Fuertes/Audubon)
  http://rmc-www.library.cornell.edu
New York State Archives & Records Administration
  gopher://unix6.nysed.gov
SUNY Oswego

**North Carolina**
Duke University
  http://odyssey.lib.edu
Southern Folklife Collection (University of North Carolina-Chapel Hill)
  http://ils.unc.edu/barba/sfc.html
University of North Carolina-Chapel Hill and UNC-Charlotte
  gopher://library.unc.edu:70/11/otheratk/specoll

**Oklahoma**
University of Tulsa
  gopher://tured.pa.utulsa.edu:70/11/
McFarlin%20Library

**Oregon**
Oregon State Archives/Public Information Service
  http://arcweb.sos.state.or.us/
Oregon State University/Emergency Farm Labor Service exhibit
  http://159.121.28.251/osuhomepage.html
Oregon State University/State Archives of Oregon
  gopher://gaia.ucs.orst.edu:11/osu-i%2bs/osu-admin/archives
Pennsylvania
LeHigh University
  gopher://fang.cc.lehigh.edu:70/11/
  Special%20Collections%20Finding%20Aids
Pennsylvania State University
  gopher://psulias.psu.edu:70/
  11%5b_shelves_special%5d
University of Pennsylvania Architectural Archives (general info)
  http://www.upenn.edu/GSFA/Eyre/archives.html

Rhode Island
National Association of Government Archivists & Records Administrators (NAGARA)
  gopher://archives.state.ri.us:70/11/NAGARA
Rhode Island State Archives
  http://archives.state.ri.us
  gopher://archives.state.ri.us

Tennessee
University of Tennessee-Knoxville
  gopher://gopher.lib.utk.edu
Vanderbilt University Divinity School
  gopher://vuinfo.vanderbilt.edu:70/11/library/libraries/divinity/special-collections

Texas
Harry Ransom Humanities Research Center
  http://www.lib.utexas.edu/Libs/HRC/
  HRC.HP.html
Lyndon B. Johnson Library, University of Texas/photos
  gopher://gopher.utexas.edu:3003/11/pub/lbj-library/images
Rice University
  http://riceinfo.rice.edu/Fondren/
Texas State Archives
  gopher://link.tsl.texas.gov:70/11/dir/archives.dir
  gopher://jennie.tls.texas.gov
University of Houston/Special Collections
  http://info.lib.uh.edu/speccol.html

Virginia
University of Virginia

Washington, D.C.
Department of Energy/Office of Human Radiation Experiments/photographs (56 images)
  http://www.ohre.doe.gov/ohre/hrexdocs/photos/
Library of Congress/American Memory Collections (pictures of Civil War, Farm Sec. Admin)
  http://ts6.loc.gov/amtitle.html
Library of Congress/"Rome Reborn" exhibit on Vatican Library & Renaissance
  http://sunsite.unc.edu/expo/vatican.exhibit/Vatican.exhibit.html
Library of Congress/Special Collections
  http://lcweb.loc.gov/spcoll/spelhome.html

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  http://gopher.nara.gov:70/1/inform/dc/audvis/still
National Library of Medicine ("HyperDOC")
  http://www.nlm.nih.gov/
National Library of Medicine/photos (c. 60,000 history of medicine images)
  http://www.nlm.nih.gov/hmd.dir/oli.dir/

Wisconsin
University of Wisconsin-Eau Claire (brief description Special Collections under UWEC Information Services/Gopher/Library Services/Library Departments; also good Web development primers under Web Team/Greg Lato/Writing Documents for the Web)
  http://www.uwec.edu/
University of Wisconsin-Platteville
  http://www.uwplatt.edu

WEB & Gopher SITES: FOREIGN

Australia
Australian Science Archives Project
University of Sydney
  http://www.usyd.edu.au/su/archives

Canada
British Columbia Archives and Records Service (including c. 5,000 photos)
  http://www.bcars.gs.gov.bc.ca/bcars.html
Trent University
  gopher://blaze.trentu.ca:70/11/Library/Archives

United Kingdom
University of Warwick/Modern Records Centre (trade union, employer association records)
  http://www.warwick.ac.uk/WWW/services/library/mrc.html

WEB & Gopher Sites: Miscellaneous

Benedictine Homepage
  http://www.osb.org/osb/
Fixing Shadows, The History Page (including photos of Jews in Germany)
Genealogy Home Page
  http://ftp.cac.psu.edu/~saw/genealogy.html
NASA Historical Archive (several thousand images, 1961-present)
  http://www.ksc.nasa.gov/history/history.html

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Pierian Press to Publish Full-Text CD-ROM of Papal Encyclicals

By Charlotte Bynum
Graduate Student, University of Michigan

Sister Claudia Carlen, I.H.M., who has spent more than sixty years working with papal documents, is now working with C. Edward Wall of the Pierian Press (P.O. Box 1808, Ann Arbor MI 48106, telephone (313) 434-5530, fax (313) 434-6409) to produce a CD-ROM of the full texts of the Papal Encyclicals from Pope Benedict XIV to the present pope, John Paul II. Her print work, the five-volume The Papal Encyclicals, 1740-1981, currently available from Pierian, includes a biography of each pope, the English translations of the encyclicals, commentaries, a chronology, and a cumulative index. The set is noteworthy because it is believed to be the first time anyone has collected all of the encyclicals in one resource, in any language.

In addition to what is provided in the print version, the CD ROM will be able to provide the original Latin alongside the English translation, and will support full-text searching. It should be an invaluable resource for canon lawyers and historians interested in a wide range of social and religious topics.

Carlen, who was Assistant Librarian and then Librarian at Marygrove College in Detroit, Michigan, for forty years, has also published Papal Pronouncements: A Guide: 1740-1978, (also from Pierian Press), which catalogs over 5000 encyclicals, apostolic constitutions, addresses and other major papal documents from Benedict XIV to John Paul I (1978). She was also the first to use computer-assisted indexing in the 1960's for her work on the New Catholic Encyclopedia. She is presently also working on the Bentley Historical Library’s Vatican Archives Project, giving the archival documents context by providing histories of prominent Roman families, congregations and agencies.

Researchers interested in obtaining papal documents beyond the encyclicals should be aware that the Sisters of Saint Paul are in the planning stages of an ongoing publication project, the precise scope of which has not yet been determined. For further information, contact St. Paul Books and Media, 50 St. Paul's Avenue, Boston, MA 02130, telephone (617) 522-8911, fax (617) 524-8035.

NEWSLETTER EDITOR NEEDED
Contact Byron Cooper
Telephone (313) 596-0240
While In Pittsburgh...

Programs of Interest

Judge’s Lives: Judicial Biography
In America
B-4 Sunday Afternoon, 2:45 - 3:45 P.M.

The public examination of judges’ lives has become a rich topic in scholarly journals as well as the popular press. There is a growing debate about the genre, its intent and audience. Should the subject matter be restricted to a scholarly examination of a public life? What happens when a book reveals a more personal life, as in Hugo Black by Roger Newman, our program’s speaker. What is fair game in judicial biography?

Last year’s convention featured a program about Thurgood Marshall’s papers at the Library of Congress and the opening of a Pandora’s Box for scholars of the Supreme Court and the Justices who served with him. This year the Legal History and Rare Books Special Interest Section is sponsoring the program - Judge’s Lives: Judicial Biography in America. Warren Billings, Professor of History at the University of New Orleans, will moderate the program. Morris Cohen will speak about his experiences compiling his exhaustive study on Justice Hugo Black. Roger’s book was received an honorable mention for this year’s Pulitzer Prize in history.

Connected for Justice: Chinese Law -- The Past, Present, and Future
H-4 Tuesday Morning, 10:15 - 11:45 A.M.

This program focuses on the historical development of one of the world’s oldest legal systems as well as the largest. Bob Berring will examine how legal problems in modern China are reflections of questions that have recurred through history.

Hugo Black: A Biography
Book Signing

Monday morning, July 17th, Roger Newman will be signing his book, Hugo Black: A Biography at the AALL bookstore near the Exhibit Hall. Books will be available for purchase at the bookstore.

An informal Discussion with Joe Luttrell of Meyer Boswell Books on Rare Law Book Bindings

Joe Luttrell will join us again this year and will bring a few samples of his wares and discuss the changes of law book binding over time. We will meet Monday evening, July 17th, at 5:15 p.m. at the message board in the Exhibit Hall and go to a comfortable setting from there. We had a great time at this event last year in Seattle, and we thank Joe for being willing to come back again and create another wonderful learning experience for us.

Dan Wade
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"Few modern textbooks are of permanent value. Pomeroy's Equity Jurisprudence is an exception." Albert J. Beveridge in Vanderbilt, Studying Law, p. 27.

"Until the time that someone writes a treatise on equity that is all embracing—and no one has done that yet—there will be a real need for the Pomeroy treatise... As a book of reference, indeed, it will out-rank the Restatements, for their style is such that often one has to read several times before he knows what is really said and what is avoided. The present book, on the contrary is couched in the English of our fathers... As an encyclopaedia, too, Pomeroy on Equity is useful as indicating some of the reaches of our equitable process." Virginia Law Review, v. 29 (1943) pp. 507-509.

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EQUITY JURISPRUDENCE
AS ADMINISTERED IN
THE UNITED STATES OF AMERICA
AND
TO THE UNION OF LEGAL AND EQUITABLE REMEDIES
UNDER THE REFORMED PROCEEDINGS
By JOHN NORTON POMEROY, LL.D.
FIFTH EDITION
BY SPENCER W. SYMONS
IN FIVE VOLUMES
NOTE: This article is written with the encouragement of Dan Wade, Yale Law School, and we hope that this can become a series of articles by other librarians with legal history collections.

Most law librarians are aware of the large legal history collections available in the academic libraries; many may not be aware of the collections in county and bar law libraries. Considering that many of the large county/bar law libraries are older than many of the academic law schools, the scope of materials found in some of the major county/bar law libraries rival collections at some of the academic law libraries. As more legal history research is being performed, especially by law professors, the need to know where hard-to-find rare books are located will help those interested in legal history research. Our library is currently working on a retrospective cataloging project for the rare book collection. In searching OCLC, it is interesting to observe how few copies of many of the works listed below are located in any type of library throughout the country.

Allegheny County Law Library is one of the ten largest county law libraries in the country. It was founded in 1867 and now has a collection of over 200,000 equivalent volumes. The first librarian, Percival Digby, served from 1884 to 1907 and was followed by J. Oscar Emrich, librarian from 1907 to 1959. Two more librarians followed in the early 1960s--Edward Hamilton and Kirk Wilson--followed by Michael Miller (1967-77) now of the Maryland State Law Library, and the current author from 1977 to date. The growth of the legal history collection is due to the first two librarians, Digby and Emrich.

Later librarians either did not have the interest to build up the collection or did not have sufficient funds to purchase rare books. I myself have purchased only four or five titles in the past years due to a limited budget.

The historical collection numbers probably over 2,000 volumes if titles from 1488 to 1900 are counted. To start with, the library has an extensive English law collection consisting of statutory and case law titles. For statutory law we have the official 18th edition of the Statutes at Large (1786), along with Pickering's English Statutes. Earlier statutory compilations include Rastell's Statutes (1618), Poulton's Statutes (1670) and Scobell's Acts and Ordinances (1658). Parliamentary materials include the Rolls of Parliament (1767-1777), Hakewell's Modus Tenendi Parliamentum (1660), Journals of the House of Commons (1680).

The English case law collection is extensive. English case law includes yearbooks from the 13th to 16th centuries, nominative reports from 16th to 19th centuries, and regular reports from 19th century to present. For yearbooks, the library has a 1587 edition of the yearbook of 5 Edward IV and the Maynard edition of Yearbooks (1678) and the Placitorium Abbreviatio (1811). For nominative reports, the library has a comprehensive collection from the sixteenth to nineteenth century reports in original editions or later editions and/or reprints published in Ireland in late 18th century. Other individual titles include the Calendars of the Proceedings in Chancery in the Reign of Queen Elizabeth I (1832) as well as Election Cases for the English Parliament are also present. Digests include Brooke's Abridgement.
Blackstone’s Commentaries, though we do have Priestly’s Appendix (1772).

Some general English history and biography titles include Domesday Book (1783-1811), Rapin-Thoyras, History of England (1730), Rushworth’s Historical Collections (1721), Hearne’s Collection of Curious Discourses (1775), Dugdale’s Origines Juridicale (1680), Lives of Chief Justice North, Life of Francis North (1742), Gilbert Burnet’s biography of Matthew Hale (1682), Bishop Samuel Parker’s History of My Own Life (1728), Algernon Sidney’s Discourse on Government (1698) and William Temple’s Works (1720), George Harbin, Hereditary Right of the Crown of England (1713).

Of trials, the library has Trials for High Treason (1720), Amor’s Criminal Trials in Scotland (1785), Howell’s State Trials (1809) and individual trials of Henry Sacheverell (1710), John Browne (1788), Pedro De Zulueta (1844), and Roger Tichborne (1875). American trials include Alexander Addison (1803), Shippen & Yeates (1805), Robert Porter (1827), Casner Hanaway (1851), and President Andrew Johnson (1868).

Of legal bibliography works, the library has Nicolson’s English Scotch and Irish Historical Libraries (1776) and Worrall, Biblioteca Legum Angliae (1788).

Of legal dictionaries, the library has Cowell’s Interpreter, Giles Dictionary (1729), Samuel Johnson’s Dictionary (1765), and Kelham’s Norman Dictionary (1779). The Romano-canonicus-feudal dictionary (Lexicon Juridicum) of John Calvin or Karl Wetterani (1669) is also available.

For Scotland and Ireland, the library’s collection is similar to the English collection. We have the official eighteenth century editions of the early statutory law of both countries as well as long runs of nominative and court cases down to 1970s. Statutory law works include Acts of the Lords Auditors of Causes and Compliance (1739), Acts of Parliament of Charles I and II (1673) and Laws and Acts of the First Parliament... (1685-1703). Some of the earlier cases are Durie’s (1690), Forbes’ (1714) and Kames’ Re-
markedable Decisions (1728), Faculty Decisions (1752- ), Treatises include Kames' Principles of Equity (1760), and Kilburn's Choice Presidents upon all acts of Parliament (1703).

Of international law, the library has Bodin's Commonweale (1601), Domat's Civil Law (1717), Beaumes, Lex Mercantaria (1783), Pufendorff's Laws of Nature (1717), and Burlamaqui's Principles of Natural Law (1748).

Two works on medieval history are the Assizes of Jerusalem (1841) and Les Olim Registres des Arrets (1839).

In American legal history, the library contains early publications of statutory law volumes for Connecticut (1796), Virginia (1783), and North Carolina (1804) (as well as state session laws down to the 1960s), plus the more complete sets of Hening's Statutes of Virginia, compilations of the colonial statutes of Massachusetts Statutes and New York, and the Northwest Territory statutes. Other single titles like Martin's Louisiana Digest (1814) and Livingstone's Code (1828) are also available.

For Pennsylvania, the library has 18th and 19th century editions of the statutory law (except for a copy of Benjamin Franklin's Laws of Pennsylvania), all editions of Purdon's Statutes (1811 onwards) and the obscure 1805 German edition.

The library has an extensive collection of the many 19th century treatises in multiple editions of James Kent, Joseph Story, Francis Hiliard, and Francis Wharton, to name only a few of the more important treatise writers. Although the library had an extensive collection of nominative and state court reports, many have been converted over to microfiche. The library also has many of the 19th century American (and some English) legal periodicals, although these are now available in microfiche too.

The oldest book in the library is an incunabula: Justinian's Codex Justinianus printed in Nurnberg, by Anton Koberger, 30th January, 1488, donated by Charles Dahlinger in 1910. In a letter dated June 24, 1910, he states that the work was printed in Nuremberg in 1488 by Johan Kroger. The book is of calf skin binding which enclosed board covers. There is no title page, but Kroger's name appears on the last page. In 1543, the work was housed in the German monastery of Altmunster in Bavaria, Germany, which was founded as a Benedictine monastery in 750 A.D. The monastery had both monks and nuns living together and was in existence up to the mid-nineteenth century. How Dahlinger acquired the book it is not told.

Two 16th century works are F. Alphonse Ciacano's History of the Dacian Wars taken From the Column in Rome (English translation) (Venice 1576) and Balzarini's Interpretations (1596), both dedicated to King Philip II of Spain.

The library also maintains a collection of 135 bound volumes of miscellaneous pamphlets that date from the eighteenth century down to the mid-twentieth century. Included in the older works are Thomas Paine's three works of Decline and Fall of the English System of Finance (1796), Dissertation of First Principles of Government (1792), and Letter to George Washington (1796); Proceedings of the Pennsylvania Society of Cincinnati (1785); half-dozen pamphlets on the English slave trade in the 1840s; addresses presented before the Law Academy of Philadelphia and other addresses presented to various organizations (e.g., Lake Mohonk Conferences on International Arbitration).

Single titles of foreign law materials included in this article are listed because of their limited holdings on OCLC. The library has a collection of the translation of the laws of Puerto Rico, Cuba, and Philippines during the 1898 era. The library has the Fiji Island Reports, Cyprus, and Trinidad, Japanese Civil Codes of 1905, Spain (Las Sietes Patrides, 3 vols. 1807), and Chinese Supreme Court cases (1911-1930). The library also has a manuscript collection of D. T. Watson, U. S. envoy for the Great Britain-U.S. treaty negotiations of the Alaska Boundary Dispute of 1893. Included in the collection are some of his papers and maps dealing with the dispute.

Finally, the library also has one of two self-portraits of John Bannister Gibson, Chief Justice of the Pennsylvania Supreme Court, and large
etchings of Chief Justices William Tilghman and Jeremiah Black done by Albert Rosenthal, and engravings of Associate Justice Henry Baldwin of the U.S. Supreme Court and Daniel Webster.

These are some of the more important and interesting works located in the library's collection. If you are interested in seeing any of them while visiting Pittsburgh, 1 or my staff will be happy to show them to you.

Brooke La Graunde Abridgement (1596)
Dalton on Sheriffs (1700) and Country Justice (1746)
Davies Cases in Ireland (1762)
Dyer's Reports (1794)
Selden's Dissertation annexed to Fleta (1771)
Doctor and Student (1787)
Descartes on Civil Law (1722)
Dugdale's Origins Juridicales (1680)
Evelyn Charters of the City of London (1738)
Fean on Contingent Remainders (1809) & Posthumous Works (1797)
Fitzherbert's Grand Abridgement (1577) and the New Natura Brevium (1793)
Fleta (1647)
Finch's Precedents in Chancery (1786)
Finch's Reports in Chancery (1725)
Foley's Laws Relating to the Poor (1751)
Fortescue's De Laudibus Legum Angliae (1672)
Fraser on Election Cases (1791-93)
Freeman Cases on Chancery (1742)
Gilbert on Distresses and Replevin (1792); Evidence (1797); Law of Devises (1792)
Glanville (1672)
Hakewill Manner statutes enacted in parliament (1659) Mochus Tenendi Parliamentum (1660)
Hale History of Common Law (1739, 1794)
Harbin, George Hereditary Right of the Crown of England (1713)
Hargrave Collectanea Juridica (1791) Collection of Tracts (1787)
Hawkins Treatise of the Pleas of the Crown (1777, 1795)
Hearne, Collection of Curious Discourses (1775)
Herbert Antiquaries of the Inns of Court (1894)
Hutton Court of Requests (1787)
Johnson, Samuel History and Defence of Magna Carta (1772)
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