... and We’re Back. AALL 2022 is live and in-person!

I admit—I’ve started this column several times. I began in mid-June by looking over my column for the last newsletter. I was struck by my optimistic tone when it came to embracing virtual learning, the end of the pandemic, and the return to normal. As of this writing, Roe v. Wade has been overturned, I can’t find my favorite peanut butter on the shelves thanks to the Jif recall, and I have covid. I have to admit, my optimism has taken a beating.

Meeting virtually over the course of the pandemic has been a wonderful way to stay in touch, learn, and collaborate with colleagues. We’ve proven that we can work and collaborate remotely, but that doesn’t mean we all like it. I am so excited to be able to see colleagues in person, to network, brainstorm, and just hang out with those who have, over the course of our careers, become friends. I will never again take in-person attendance at anything for granted. That said, it is also a little nerve-racking.
Originally, my thinking was that the nerves would come solely from the crowds, and the concerns they would cause our members. After being so careful for so long, to go to a gathering the size of AALL will be disorienting for many of us. It’s been so long since I’ve interacted with anyone other than my co-workers that I’m not sure I know how to act in public anymore (assuming I ever did). Is it ok to shake hands now? Are hugs completely out? Do we just wave from a respectable distance? What is the protocol? In addition to this, the Dobbs decision may add different layers of emotion to our gathering and our discussions. Given our profession’s commitment to equal justice and universal access to legal information, we will have to find ways to navigate the conversation to best assist our patrons.

I am looking forward to Denver. I know that the change in the mask policy has made some people nervous. I’m looking forward to seeing colleagues and figuring out the post-COVID conference world together. One of the great things about our profession is that we always think of others and how we can best help them. I don’t think that will change when it comes to the health and safety of our fellow law librarians. See you in Denver!
For those who have been waiting with bated breath, I am going to take the plunge this year and aim for two newsletter issues. Please enjoy this issue that includes a preview of events at the upcoming AALL Annual Meeting. And then later this fall we will hopefully have an issue that reflects on those happenings and other legal history and rare books news.

We have some new volunteers to welcome to the newsletter committee, namely Julie Randolph for Member News and Stephanie Ziegler for New Acquisitions News. Please send any developments their way going forward. Thanks to continuing volunteers, Noelle Sinclair and Meredith Kostek. Meredith was able to do a member spotlight on Stephanie so we all have a chance to get to know this new volunteer better.

Podcasts are one of my favorite mediums, so I hope everyone enjoys reading Julie Randolph’s piece of podcasting for her law library as much as I did. And I don’t recall the newsletter having an entry on grants before, so the essay by Anne Burnett and Rachel Evans is refreshingly practical.

Thanks again to the editors and contributors! For more legal history items, please check out LHRB’s Twitter account (now with 384 followers!): https://twitter.com/lhrbsis. I welcome any comments or feedback on the newsletter: kcristobal@law.utexas.edu.
There will be no official SIS reception, but LHRB will have an informal, non-sanctioned, BYOB meet up **Saturday, July 16**, at the **Peaks Lounge** in the Hyatt Regency, starting at **9 pm**.

**LHRB-SIS Sponsored Program**

**Illuminating Robert Morris: Creating a Digital exhibit to Celebrate America's Second Black Lawyer**
11am, Mon. 7/18  
CCC 405-407  
This is coordinated by LHRB’s own Laurel Davis. Speakers include Laurel, Avi Bauer, Digital Initiates & Scholarly Communications Librarian, and Nick Szydlowki, Scholarly Communications & Digital Scholarship Librarian, all at Boston College Law Library. Robert Morris was the nation’s second African American lawyer. An activist for civil rights and abolition, he risked his own freedom to aid fugitives from slavery and fought for integrated schools, advancing legal arguments that anticipated the Supreme Court’s decision in *Brown v. Board of Education*. A team at Boston College built a [digital exhibit](#) telling Morris’s story in multiple ways, including an interactive timeline and map through Knight Lab's TimelineJS and StoryMapJS. Presenters will introduce Morris, describe the process of and challenges involved in building a digital exhibit, and describe how this type of project gives institutions and firms an opportunity to engage with their own histories through a diversity, equity, and inclusion lens.

**LHRB-SIS Rare Books Cataloging Roundtable**
5:30-6:30pm, Mon. 7/18  
Limestone Room

**LHRB-SIS Archives Roundtable**
5:30-6:30pm, Mon. 7/18  
Marble Room
Although law librarians love outreach, few have tried a podcast. But Temple Law Library has, and I’m here to discuss the nuts and bolts of putting it together, as well as some of the benefits—and drawbacks.

**Why do we podcast?**

When the pandemic hit, the law library looked for virtual outreach opportunities at the same moment the university asked all departments to think about ways they could use undergraduate interns. The stars aligned, and the Temple Law Library podcast was born in the winter of 2020-21.

We initially saw the podcast as an alternate means to introduce Temple Law students to legal research topics. Early episodes covered secondary sources, how to know when research is complete, and handling work research assignments. Episodes were kept short to be more accessible to pandemic-distracted students, and librarians wrote the scripts and acted as guests. The undergraduate intern (who later became a student worker) hosted and edited.

In Spring 2021 we surveyed students about what topics they wanted to hear in our podcast. “Interesting cases/legal history,” “faculty interviews,” and “job info/tips” were the top three, so we expanded our scope—and, sometimes, our episode length. As a result, our audience has expanded not only to more law students, but also to a broader array of people interested in legal information.

**How do you put a podcast episode together?**

It’s difficult to have a natural-sounding conversation without people talking over each other, and it’s difficult to talk by yourself for an extended period in an interesting tone and good pace, with no stumbles. As a result, recordings often need minor to major editing, which requires time, patience, and some technical skills.

To conserve librarian time and sanity, we hire undergraduate students from Temple’s communications school to handle editing and release, as well as hosting and preliminary content research. We record episodes on Zoom—a format our guests are familiar with—and the student worker edits out bloopers and evens audio levels using Adobe Audition. (Our current student worker suggests Adobe Premiere Pro for those with less experience.) We upload the podcasts to Anchor, which distributes them to Spotify, Apple, and other major listening apps, and publicize episodes via Temple Law social media and AALL news.
So how well do podcasting and legal history mix?

Quite well, actually! Our most popular episode discusses Temple Law’s history (celebrating the school’s 125th anniversary), and the episode on the Supreme Court of Pennsylvania’s 300th anniversary is in the top ten. A recent episode, on Pennsylvania legal quirks, features Joel Fishman, who discusses the Commonwealth’s winding history of statutory publishing and codification.

Personally, working on the legal history episodes gives me a reason to delve into topics I otherwise wouldn’t explore. I’ve researched everything from a law school building’s namesake to whether the Bathtub Singing Prohibition Act of 1969 really existed. It’s also an excuse to work with interesting people, as I’ve learned a lot from our guests.

If you’re interested in starting a podcast, think about whether you have enough content to release episodes on a semi-consistent basis, and whether you have the research, recording, and editing expertise and time needed to adhere to your desired schedule. If you’re curious to try podcasting but don’t want to commit to making your own, please let me know if you’d like to be a guest on the Temple Law Library podcast—we’d love to talk with you!
The University of Georgia Law Library recently launched The Dean Rusk Digital Exhibit. This piece focuses on the background of securing the grant to digitize the physical collection, along with the creation of the Digital Exhibit in BePress. In the February issue of the FCIL SIS newsletter, we wrote a companion piece focusing on the history of the Dean Rusk International Law Center and its work. Please visit that article to learn about former Secretary of State Dean Rusk and the variety of programs, conferences, scholarships and opportunities the Center offers.

In 2020 the law library made its first attempt at securing one of the Digital Library of Georgia (DLG) subgrants, which allows for state of Georgia institutions to apply for up to $7,500 worth of digitization, metadata and hosting services to make previously inaccessible special collections more discoverable. Priority is generally given to organizations who lack the in-house equipment, expertise, and budgets to digitize on their own, and resources with high educational value are also prioritized since the DLG does significant outreach to K-12 student and teachers across the state. Although our initial application was not accepted for the 2020-2021 grant cycle to digitize a broader set of historical photographs, a second revised digitization subgrant proposal was submitted and awarded for the 2021-2022 cycle.

The revised DLG digitization application scaled back the number of photographs as well as the scope of the individuals to span fifty years of UGA Law School address and lecture materials. While the earlier proposal covered a longer period as well as student or other lesser-known law school community members in the photographs, the final proposal focused on speakers who were more well-known national and state political figures or leading legal
minds. Among other lessons learned from the revision grant application process, we found that a more targeted support letter from a scholar or researcher who had first-hand experience using the materials included in the application strengthened our project proposal.

The first version of our application used a support letter from a law faculty member with a focus on historical research, and although the faculty member was well known to us in the law library and even nationally in the legal academy, they were unknown to the reviewers at the subgranting organization, and the faculty member had not used the materials but instead hypothesized about how they could be used in their research. Our second application, which was accepted, included a support letter from a known librarian from within our own university who was a familiar name to the grant application reviewers. On the surface this less-prominent individual on the national scale would be less impactful; however, the reality was that a personal story from an individual the reviewers knew and trusted carried far more weight. This second support letter included a detailed account of how a real and recent reference request for one of the items in our project proposal was used in a public patron’s research, and how the digitization of the materials would have made that research more accessible for the end user and more efficient for the multiple libraries involved in the fulfillment process.

The support letter story alone gets at a powerful and understated effect of recognizing and zeroing in on the key user demographic when writing grant applications. The granting organization and its reviewers will likely have a certain audience they are hoping to reach. Matching your resources through storytelling in your application and in support letters with that end-user demographic can be a huge win if you illustrate how your resources meet those needs. In our case, identifying resources from our collection that met the criteria for Georgia’s K-12 educators and students (since that is a target audience of outreach efforts for the Digital Library of Georgia) helped strengthen our application even more and led to our law library receiving a slice of their grant services budget.

The awarded subgrant helped digitize a collection of around 500 photographs featuring U.S. and Georgia political and legal figures during the latter part of the 20th century. Former President Carter; Supreme Court Justices Ginsburg, Scalia, and Thomas; and Secretaries of State Kissinger and Rusk are among the nationally recognized individuals. Other important legal figures include Lawrence Lessig and women lawyers Brooksly Born and Sarah Weddington. Georgia political figures of note include former governors Carl Sanders, Roy Barnes, and Zell Miller; and U.S. Senators Max Cleland and Sam Nunn. At the time of this writing, many of the digitized images are still in the process of being made available in the law library’s institutional repository, while a subset of the photographs related to Dean Rusk were made available earlier this year as part of the Rusk digital exhibit.
In addition to the newly digitized photographs, the digital exhibit arranges many other works together in one location featuring Secretary Rusk from our institutional repository collection, including articles published in the Georgia Journal of International and Comparative Law and audio-visual recordings of his speeches. Staff members of the Dean Rusk Center for International Law and Policy Mandy Dixon and Catrina Martin worked with Law Library Access Services Manager Marie Mize to pull selections of physical items from the archives and special collections in the library basement when they began collaborating on the physical display in January 2022. The physical display case is currently open to visitors in Rusk Hall in celebration of Rusk's 113th birthday since February 9, 2022.
The digital exhibit, launched at the same time, supplements the physical display. Metadata Services and Special Collections Librarian Rachel Evans worked with the selected items curated by Mandy, Catrina, and Marie to arrange and label them in the Rusk Center display case. Rachel then collaborated with Foreign and International Law Librarian Anne Burnett to pair the physical items with additional institutional repository items for the complementary digital exhibit. We linked the two exhibits together through QR code and short bit.ly links printed on the display labels and shared in library social media posts. With Anne identifying and supplying Rachel with a list of repository series and resource URLs, the two were able to batch import sets of metadata records with text, video, and images using Digital Commons Exhibits (DCX), a new platform developed by bePress, to design the digital exhibit.

The UGA Law Library began working with DCX over the summer of 2021 as a beta tester for creating pilot project exhibits before the official DCX release to all bePress sites. Although there is a separate username and login credentials for DCX, it is connected on the backend to your institutional repository in Digital Commons. This innate interoperability between the two sites allows for seamless harvesting of repository item assets (images, pdfs, media files, etc.) as well as metadata, meaning exhibit builders do not need to re-create item records in DCX and all downloads are preserved and linked to your Digital Commons Google Analytics ID. In addition to importing individual items, batch retrieval of entire series and collections is also possible to put together quickly a better looking, more discoverable and scalable digital exhibit. Lastly, WYSIWYG text editors and GUI familiar text and source editing tools make it possible to craft a simpler digital exhibit space online where institutional repository records can appear side by side with additional photographs, embedded content, and other contextual information to present an online exhibit experience more similar to a physical one. Since DCX launched in Fall 2021, all Digital Commons repositories can now activate this platform extension to build and publish up to 10 free exhibits with their existing site license.

Both our physical and digital exhibit experiences were made possible through collaborations with the Dean Rusk International Law Center, and by the grant funding partnership with the Digital Library of Georgia and the University of Georgia School of Law's Office of Public Relations and Communications. If you would like to learn more about the grant and digital exhibit, please contact digital exhibit curator Metadata Services & Special Collections Librarian Rachel Evans. For more information about the Dean Rusk International Law Center, please contact Foreign & International Law Librarian Anne Burnett.
Joel Fishman (retired, Duquesne University School of Law) has the following publications this past year.

BOOKS & ARTICLES:

- Pennsylvania Administrative Law: A Legal Research Guide (WS Hein, 2022);
- Julie Randolph, Mark Lloyd, Joel Fishman, Keith Ragone, Pennsylvania Supreme Court booklet (2022);

WEBSITES:

- Law Academy of Philadelphia Project on HeinOnline;
- Biographical Dictionary of the Justices of the Supreme Court of Pennsylvania (1684-2022) to be posted on the www.pacourts.us;
- Joel Fishman, Mark Lloyd, Tom Darr, Timeline of the Justices of the Supreme Court of Pennsylvania (1684-2022) www.pacourts.us website;
- Index to the Pennsylvania Family Lawyer Volumes 1-43 (1980-2021), PBA Website;
- Index to Open Court Newsletter of the LGBTQ+ Committee of the Pennsylvania Bar Association Volumes 1-10 (2011-2022), PBA LGBTQ+ Committee website (2022).

BLOGPOSTS:

- ACLL Wire, February 2022;
- ACLL WIRE, March 2022;

PODCASTS:

- John J. Hare, Mark Lloyd, Joel Fishman, Julie Randolph, The 300th Anniversary of the 1722 Supreme Court Act Temple Law Library Podcast April 18, 2022;

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Tim Kearley (Professor Emeritus of Law & Retired Director of the Law Library at the University of Wyoming College of Law) has published a second, expanded edition of
LOST IN TRANSLATIONS: ROMAN LAW SCHOLARSHIP AND TRANSLATION IN EARLY TWENTIETH-CENTURY AMERICA (Carolina Academic Press, 2018)—focused on five American scholars of Roman law: Samuel Parsons Scott (1846-1929), Charles Sumner Lobingier (1866-1956), Charles Phineas Sherman (1874-1962), Fred H. Blume (1875-1971), and Clyde Pharr (1883-1972). Among them, they produced the first English Translations of the Codex Theodosianus and Justinian’s entire Corpus Juris Civilis, as well as other ancient Roman laws, and they wrote much about Roman law. The original book described the heroic and often solitary labor of several men, much of which they did not see come to fruition in their own lifetimes. The second, greatly expanded edition—ROMAN LAW, CLASSICAL EDUCATION, AND LIMITS ON CLASSICAL PARTICIPATION IN AMERICA INTO THE TWENTIETH-CENTURY (Veterrimus Publishing, 2022)—tells part of the "rest of the story." That story is of the "others," such as women, Native Americans, and African Americans, who were largely barred from the world of classicism when the men noted above were making their mark in that world. The "others" were substantially excluded from the educational and professional opportunities that would have enabled them to perform the scholarship and translation done by the white men whose stories were told in the original edition. It is especially important to include the stories of these other groups in the midst of the current debate over systemic racism and misogyny. (Professor Kearley learned much in the course of creating Veterrimus Publishing and issuing this book via Amazon!)

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Julie Randolph (Temple Law Library), for the Supreme Court of Pennsylvania’s 300th anniversary, curated an exhibit on the Court’s history and powers that was displayed at a symposium and reception honoring the Court on May 19-20, 2022. The exhibit will travel to other locations in the Commonwealth and eventually be put on permanent display at the Court’s Harrisburg location. The exhibit text also was published as a pamphlet and distributed at the symposium. Joel Fishman of Duquesne University School of Law consulted on the exhibit and, as part of the tricentennial, compiled a historical list of justices who served on the Court, which is available at https://www.pacourts.us/learn/history/historical-list-of-supreme-court-justices.

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Fred Shapiro (Associate Director for Collections and Special Projects, Yale Law Library) was a subject of a full-page article in the New York Times, April 3. The article described newly discovered evidence, found by Fred and a collaborator, proving that the person usually credited with writing the Pledge of Allegiance did not write it. The credit may actually have been stolen from a 13-year-old Kansas schoolboy who may have been the true author.

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Jaime Valenzuela (University of Arizona Law Library) was selected to join the Andrew W. Mellon Fellowship for Diversity, Inclusion & Cultural Heritage (RBS Mellon CH Fellowship) and was awarded one of the 15 fellowships for this award cycle. Attached is the 2022 press release from Rare Book School at the University of Virginia. ■
Members of LH&RB come from different backgrounds and work in a variety of settings. The LH&RB Member Spotlight interviews members to learn more about their roles in law libraries, their interest in legal history and rare books, and how they use these sources in their day-to-day activities. The hope is that readers will not only get a chance to learn more about a fellow LH&RB member, but that the interview will foster new ideas for how members can incorporate legal history and rare books into their work. For this issue, Meredith interviewed Stephanie Ziegler, a reference librarian at The Ohio State University Moritz Law Library. Stephanie provides both reference services to the law community and teaches classes in legal research and Ohio Legal Research. Stephanie worked at several libraries prior to coming to Moritz Law Library and is a member of the Michigan Bar. Stephanie attended Smith College for her B.A, Indiana University for her J.D., and University of Wisconsin for her M.L.I.S.

Q: What made you decide on law librarianship?

A: The day I turned 16, I called the local public library to see about a part-time job. I've worked in many different libraries since, including the law library when I was a law student. After practicing for a few years, I decided to combine my love of libraries and love of the law, and went back to school to get my MLIS. I've been a happy law librarian ever since!

Q: What has been your favorite legal history/rare books experience in your law librarianship career?

A: I couldn’t pick just one, but I love showing our collection to students and to new employees here at Moritz. Being able to interact with little pieces of history and share them with others is always exciting.

Q: As someone who teaches legal research in law schools, how do you integrate legal history and rare books into your classroom?

A: When teaching students about citation and different reporters, I like to talk about how the regional reporter system came into being. When dealing with local law, it’s fun to teach about local ordinances, how they grow and change over time (and sometimes, how they stay the same).
And I always mention how I was probably among the last generation of law students to learn how to use print Shepard’s! I think it’s important for law students today to learn about how lawyers researched in the past. There’s a perception among some that everything is online today, though it is not, so it’s crucial that our new lawyers know how to find sources beyond the online databases.

**Q: What is one collection at the Moritz Law Library you wish were used more or more people knew about and why?**

**A:** The Stotter Family Law Collection is a jewel. It’s a marvelous collection of over 200 books, primarily concerning family law. When I interviewed at Moritz, I had the opportunity to see one of the oldest books we have, *The Lawes Resolutions of Women’s Rights*, the first English language book dealing only with laws that affect women, from 1632.

**Q: If someone were to come to Columbus, Ohio, what one thing do you think they should do or try?**

**A:** A favorite in my family is COSI, the Center for Science and Industry. They are very kid-friendly, but have adult events and exhibits as well. There’s a great planetarium and the Progress exhibit, where you can walk down a typical urban street of 1898, then 1962. ■
LH&RB

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Kasia Solon Cristobal, Editor-in-Chief
Reference Librarian
Tarlton Law Library
University of Texas School of Law
Austin, Texas
kcristobal@law.utexas.edu

Meredith Weston Kostek, Contributor
Research, Instruction & Engagement Librarian
Boley Law Library
Lewis and Clark Law School
mkostek@lclark.edu

Julie Randolph, Member News Editor
Head of Outreach & Instructional Services
Temple University Beasley School of Law Library
Philadelphia, Pennsylvania
julie.randolph@temple.edu

Noelle M. Sinclair, Exhibits Column Editor
Head of Special Collections
The University of Iowa College of Law Library
Iowa City, Iowa
noelle-sinclair@uiowa.edu

Stephanie Ziegler, New Acquisitions Column Editor
Reference Librarian
Moritz Law Library
The Ohio State University Moritz College of Law
Columbus, Ohio
ziegler.149@osu.edu