Program C-2
Launching into RDA: The New Frontier

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Associate Director for Information Management
Cornell Law Library
Speaker
What’s new since last year?

• Changes in the RDA Toolkit
• Changes in authority records
• Changes in OCLC Connexion
GET STARTED WITH THE RDA TOOLKIT!

It's as easy as . . .

Log in to Your Subscription

If your institution's name is visible in the upper right corner of the window, then you're already logged into your subscription. If not, enter your subscription Account ID and Password in the login boxes.

Create a User Profile

Next, create and Password. If you already have a User Profile, enter your Profile Name when you log into their User Profile when they log into their subscription.

Browse or

On the RDA tab to the left, click the plus sign to expand and browse the RDA table of contents. On the Tools tab you can browse the RDA Element Set as well as workflows and maps. Search RDA only from the "RDA Quick Search" box above, or use Advanced Search to search RDA and other documents.

Need Assistance?

• Click the "Help" link in the lower left corner to visit our Quick Start Guide
• Request Support
• For an overview of RDA: Resource Description and Access and the RDA Toolkit—including how to create a User Profile, to browse and search, to use workflows and mappings, and to leverage your existing knowledge of AACR2 and MARC as an entry into RDA cataloging—sign up for a free RDA Toolkit Essentials webinar or watch a video of past webinars.

This little green traffic light means "go."
Icons

In order to serve a multilingual community of users and to allow for a cleaner presentation, we have introduced several icons to the user interface. If the meaning of an icon is not immediately evident, simply mousing over an icon will open a text window that defines the icon. Below is the full menu of icons.

Page Menu

In order to speed up page loads, the larger chapters and sections of RDA, AACR2, and LCPS have been split into smaller display units. The page menu will tell you how many pages there are to the chapter you are in and allow you to navigate quickly from page to page. The menu is constant on relevant
Uncheck this box to turn off the paging display.
RDA: 6.28.4.4 Variant Access Point Representing a Compilation of Musical Works
If the authorized access point representing a compilation of a person's musical works has been constructed using the authorized access point representing that...

RDA: 6.28.1.3.3 Compilation of Excerpts
If the work is a compilation of musical excerpts from a pasticcio, ballad opera, etc., use the authorized access point representing the work from which the excerpts...

RDA: 6.2.2.10 Recording the Preferred Title for a Compilation of Works of One Person, Family, or Corporate Body
If a compilation of works has become known by a title through use in resources embodying that compilation or in reference sources, apply the instructions given under...

RDA: 6.27.4.4 Variant Access Point Representing a Compilation of Works
If the authorized access point representing a compilation of a person's works has been constructed using the authorized access point representing that person...

RDA: 6.19.2.5.1 Compilations
Record Laws, etc. as the conventional collective title for a complete or partial compilation of legislative enactments of a jurisdiction other than a compilation...

RDA: 6.27.1.4 Compilations of Works by Different Persons, Families, or Corporate Bodies
If the work is a compilation of works by different persons, families, or corporate bodies, construct the authorized access point representing the work using the...

RDA: 6.2.2.10.3 Other Compilations of Two or More Works
For a compilation consisting of:

RDA: 6.19.2.8 Compilations of Treaties, Etc.
For a compilation of treaties and/or other agreements between one party on one side and one or more other parties on the other side, record Treaties, etc., as the...

RDA: 6.14.2.8.1 Recording the Preferred Title for Compilations of Musical Works
If a compilation of musical works has become known by a title through use in resources embodying that compilation or in reference sources, apply the instructions...

RDA: 20.2.1.3 Recording Contributors
Record a contributor applying the general guidelines on recording relationships to persons, families, and corporate bodies associated with a resource given under...
Enter Phrase or String to Search ...

compilation

Select Document(s) to Search ...
- RDA
- RDA: Element Set
- RDA Mappings
- Workflows
- Maps
- Entity Relationship Diagram (ERD)
- AACR2
- Library of Congress Policy Statements (LCPS)

Select Metadata to Limit Search By ...
- Exclude Examples
- AACR2 Rule Number (RDA Only)
  - Tip: Enter Operators between Numbers as needed
- RDA Instruction Types (RDA Only)
  - Basic Instructions
  - All Instruction Numbers
  - All Instruction Numbers
  - Core Element Instructions
  - All Media Types
  - All Issuance Types
  - All Work Types

Save Search as ...

Search
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Browse or Search

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Notice this completely new section at the very bottom of the table of contents!
“The RDA Update History serves as a repository for information regarding updates to RDA content and past versions of RDA instructions. Updates are organized by date. Each update includes an Update Summary section containing a table summarizing changes, and an Instruction Archive section containing past versions of updated RDA instructions.”
Note the small, dark blue boxes that say “2012/01,” next to sections where instructions have been deleted. You can click on these to see the deleted text.

6.29.121.1 RDA  Reordered and simplified the instruction for reports ascribed to a reporter (formerly in 6.29.121.2); added examples.

6.29.1.21.2 RDA  Reordered the instruction for reports not ascribed to a reporter (formerly in 6.29.1.21.1); added examples.

6.29.1.21.2.1 2012/01  Deleted the instruction as part of simplifying the new 6.29.1.21.1.

6.29.1.21.2.2 2012/01  Deleted the instruction as part of simplifying the new 6.29.1.21.1.

6.29.1.21.2.3 2012/01  Deleted the instruction as part of simplifying the new 6.29.1.21.1.

6.29.1.21.2.4 2012/01  Deleted the instruction as part of simplifying the new 6.29.1.21.1.

6.29.1.33 RDA  Changed “year” to “date” in appropriate paragraphs and revised some examples to show full dates.

7.23.1.1 RDA  Added a reference to the instruction on Artistic and/or Technical Credit (7.24).

7.24.1.1 RDA  Expanded the scope to apply the element artistic and/or technical credit to any resource.

7.24.1.3 RDA  Generalized the wording to agree with the changes at 7.24.1.1.

7.29 RDA  Added an instruction for the new element (note on expression) and the new element sub-type (note on changes in content characteristics) to address changes in content characteristics over time.

8.3 RDA  Removed field of activity from the list of elements that may be used to differentiate an authorized access point.

9.2.2.5.3 RDA  Restructured the instruction and the examples.

9.2.2.2.5 RDA  Revised the instruction to retain initial articles: the omission of
6.29.1.21 Reports of One Court

For law reports of one court, construct the authorized access point representing the work as instructed under 6.29.1.21.1 RDA (reports ascribed to a reporter by name) or 6.29.1.21.2 RDA (reports not ascribed to a reporter by name) as applicable.

6.29.1.21.1 Reports Ascribed to a Reporter or Reporters by Name

If the reports are ascribed to a reporter or reporters by name, construct the authorized access point by combining (in this order):

a) the authorized access point representing the reporter (or first named reporter), formulated according to the instructions given under 9.19.1 RDA

b) the preferred title for the reports, formulated according to the instructions given under 6.19.2 RDA

EXAMPLE

Manning, James, 1781-1866. Common bench reports
Authorized access point for: Common bench reports: cases argued and determined in the Court of Common Pleas / [reported] by James Manning, T.C. Granger, and John Scott.

6.29.1.21.2 Reports Not Ascribed to a Reporter or Reporters by Name

If the reports are not ascribed to a reporter or reporters by name, construct the authorized access point by combining (in this order):

a) the authorized access point representing the court, formulated according to the instructions given under 11.13.1 RDA

b) the preferred title for the reports, formulated according to the instructions given under 6.19.2 RDA
This is what the instruction looked like before the update in April 2012.

6.29.1.21 Reports of One Court

For law reports of one court, construct the authorized access point representing the work as instructed under 6.29.1.21.1 (reports not ascribed by name) or 6.29.1.21.2 (reports ascribed by name) as applicable.

6.29.1.21.1 Reports Not Ascribed to a Reporter or Reporters by Name

If the reports are issued by or under the authority of the court, and are not ascribed to a reporter or reporters by name, construct the authorized access point by combining (in this order):

a) the authorized access point representing the court, formulated according to the instructions given under 11.13.1

b) the specific court title
6.29 Constructing Access Points to Represent Legal Works and Expressions

6.29.1 Authorized Access Point Representing a Legal Work

6.29.1.21 Reports of One Court

For law reports of one court, construct the authorized access point representing the work as instructed under 6.29.1.21.1 (reports not ascribed by name) or 6.29.1.21.2 (reports ascribed by name) as
User-created content in the RDA Toolkit

- Workflows
- Mappings

User-created content in the RDA Toolkit may be shared or kept private. If shared, it can be shared locally or globally.
This new CONSER workflow was added in June.
CONSER RDA Cataloging Checklist for Textual Serials

See also: CONSER RDA Core Element | MARC-to-RDA Table

Introduction (Purpose and acknowledgment)

Getting Started
    A. Is it a serial?
    B. Is there already a record in the database?
    C. How to choose a template for a new description
        Decision Tree
    D. Source of information
    E. Preferred Source of Information

Elements in a CONSER Bibliographic Record
    G. General editing instructions
    H. Identifying manifestations and items
        10. Identifier
        11. Title proper
        12. Parallel title
These are the “official” RDA mappings that are supplied with the Toolkit.

Incidentally, these sample RDA records were added to the Toolkit in April 2012.

These mappings are created and shared by Toolkit users.
WHAT IS A MAPPING?

A mapping is essentially a tabular view of information that shows correspondences between two standards. The RDA Mappings item under the Tools tab contains the official mappings supplied with the RDA Toolkit. The MARC Bibliographic to RDA Mapping is one mapping that catalogers use often. Toolkit users can make their own mappings for local purposes and share them, just as they would share workflows. These are stored under the separate item heading Mappings.

The mapping editor and the workflow editor use the same editing tools, except that "Create Mapping" will add a 2 x 2 table by default to get the mapping started. The section on "User-Contributed Content" in "Help" gives more detailed instructions on using the editor functions. In the editor, selecting any part of the table and right-clicking on it will bring up the table editing functions.

<table>
<thead>
<tr>
<th>Basic Table Added by Default</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

Created by Cheryl Boettcher Tarsala for "RDA 201" created 5/10/2011; last updated 7/21/2011
CONSER MARC-TO-RDA CORE ELEMENTS

Explanation of symbols in this table:

- “Element” column: a “T” in parentheses identifies a transcribed element per RDA instruction or per CONSER agreement in that instruction.
- “RDA no.” column: an asterisk (*) indicates there is an LCSH for that instruction or an alternative, option, etc., related to that instruction.
- “FRBR” column (FRBR entities): W = Work  E = Expression  M = Manifestation  I = Item
- “Core” column:  c = CONSER core  c if = CONSER core if applicable  [blank] = not required

<table>
<thead>
<tr>
<th>MARC encoding</th>
<th>Element</th>
<th>RDA no.</th>
<th>FRBR</th>
<th>Core</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leader Bibl Lvl</td>
<td>Mode of issuance</td>
<td>2.13</td>
<td>M</td>
<td>c</td>
<td></td>
</tr>
<tr>
<td>Fixed Field: 008/18-19</td>
<td>Frequency</td>
<td>2.14</td>
<td>M</td>
<td>c</td>
<td>U.S. ISSN center staff required to code 008/18-19</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Current frequency (310) is a core element for CONSER if known.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Current frequency (310) is a core element for CONSER if known.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>see also: 310/321</td>
</tr>
<tr>
<td>Fixed Field: 008/35-37</td>
<td>Language</td>
<td>6.11 *</td>
<td>E</td>
<td></td>
<td>Language also in: 041 and 546</td>
</tr>
<tr>
<td>022 ##</td>
<td>ISSN (Manifestation)</td>
<td>2.15 *</td>
<td>M</td>
<td>c if</td>
<td></td>
</tr>
<tr>
<td>030</td>
<td>Coden (Manifestation)</td>
<td>2.15 *</td>
<td>M</td>
<td>c if</td>
<td></td>
</tr>
<tr>
<td>041 _# $a</td>
<td>Language</td>
<td>6.11 *</td>
<td>E</td>
<td></td>
<td></td>
</tr>
<tr>
<td>041 _# $a</td>
<td>Language</td>
<td>7.12 *</td>
<td>E</td>
<td></td>
<td>For serials with multiple languages code 041 $a only for the</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>language of the primary content; supply more complete information re.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>languages of other content in 546</td>
</tr>
<tr>
<td>See also 008/35-37 &amp; 546</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>RDA: if there is more than one creator responsible for the work,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>only the creator having principal responsibility named first in</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>resources embodying the work or in reference</td>
</tr>
</tbody>
</table>
What do each of these types of licenses mean?

Creative Commons offer a range of licenses that allow or prohibit certain types of use. Complete information on these licenses is available on the Creative Commons web site. Below find a brief explanation of each type of license available on RDA Toolkit. The following descriptions are derived from those provided by Creative Commons.

- **Attribution - CC BY**: allows others to distribute, alter, and build upon your work, even commercially, as long as they credit you for the original creation. This is the most accommodating of licenses offered.

- **Attribution-ShareAlike - CC BY-SA**: allows others to alter and build upon your work even for commercial purposes, as long as they credit you and license their new creations under the identical terms. All new works based on yours will carry the same license, so any derivatives will also allow commercial use.

- **Attribution-NonCommercial - CC BY-NC**: allows others to alter and build upon your work non-commercially, and although their new works must also acknowledge you and be non-commercial, they don’t have to license their derivative works on the same terms.

- **Attribution-NonCommercial-ShareAlike - CC BY-NC-SA**: allows others to alter and build upon your work non-commercially, as long as they credit you and license their new creations under the identical terms.

This is the most restrictive license option.
Click here to create a new workflow.
Taylor, Annie Edson, 1838-1921

Auburn, N.Y. *b Lockport, N.Y.
adventurer
teacher
female

Edson, Anna, 1838-1921

Parish, C.C. Queen of the Mist, 1987. *b CIP t.p. (Annie Edson Taylor) galley (school teacher, 1st person to survive going over Niagara Falls; Anna Edson, b. Oct. 24, 1838 in Auburn, New York; d. Apr. 29, 1921 in Lockport, New York; an American adventurer who, on her 6 person to survive a trip over Niagara Falls in a barrel; dance and music teacher)

Wikipedia, via WWW, Nov. 10, 2011 *b (b. Oct. 24, 1838 in Auburn, New York; d. Apr. 29, 1921 in Lockport, New York; an American adventurer who, on her 6 person to survive a trip over Niagara Falls in a barrel; dance and music teacher)
MARC 21 Field Tag: 046  Subfield Code: f

Core SubElement: Date of Birth
The year a person was born. Date of birth may also include the month and day of the person’s birth.

MARC 21 Field Tag: 046  Subfield Code: g

Core SubElement: Date of Death
The year a person died. Date of death may also include the month and day of the person’s death.

MARC 21 Field Tag: 046  Subfield Code: k

RDA Core Element: Date of Expression
Date of expression is a core element when needed to differentiate an expression of a work from another expression of the same work.

RDA Core Element: Date of Work
Date of work is a core element to identify a treaty. Date of work is also a core element when needed to differentiate a work from another work with the same title...

MARC 21 Field Tag: 046  Subfield Code: I

RDA Core Element: Date of Expression
Date of expression is a core element when needed to differentiate an expression of a work from another expression of the same work.

RDA Core Element: Date of Work
Within the Connexion client, go under Tools -> Options -> RDA tab

If you use IP authentication to access the RDA Toolkit, just check this box to enable the link.
Keeping up with RDA Toolkit developments

• Subscribe to the RDA Toolkit Mailing List at:
  http://www.rdatoolkit.org/rdalist
• Follow the RDA Toolkit Blog at:
  http://www.rdatoolkit.org/blog
• You can subscribe to an RSS feed of the blog.
• LC’s “Using the RDA Toolkit” manual (May 2012):
Let’s switch gears and talk about changes in authority records and OCLC Connexion.
<table>
<thead>
<tr>
<th>Field Number</th>
<th>Field Description</th>
<th>Full</th>
<th>Concise</th>
</tr>
</thead>
<tbody>
<tr>
<td>373</td>
<td>Associated Group (R)</td>
<td>Full</td>
<td>Concise</td>
</tr>
<tr>
<td>372</td>
<td>Field of Activity (R)</td>
<td>Full</td>
<td>Concise</td>
</tr>
<tr>
<td>368</td>
<td>Other Corporate Body Attributes (R)</td>
<td>Full</td>
<td>Concise</td>
</tr>
<tr>
<td>370</td>
<td>Associated Place (R)</td>
<td>Full</td>
<td>Concise</td>
</tr>
<tr>
<td>371</td>
<td>Address (R)</td>
<td>Full</td>
<td>Concise</td>
</tr>
<tr>
<td>374</td>
<td>Occupation (R)</td>
<td>Full</td>
<td>Concise</td>
</tr>
<tr>
<td>375</td>
<td>Gender (R)</td>
<td>Full</td>
<td>Concise</td>
</tr>
<tr>
<td>376</td>
<td>Family Information (R)</td>
<td>Full</td>
<td>Concise</td>
</tr>
<tr>
<td>377</td>
<td>Associated Language (R)</td>
<td>Full</td>
<td>Concise</td>
</tr>
<tr>
<td>378</td>
<td>Fuller Form of Personal Name (NR)</td>
<td>Full</td>
<td>Concise</td>
</tr>
<tr>
<td>380</td>
<td>Form of Work (R)</td>
<td>Full</td>
<td>Concise</td>
</tr>
<tr>
<td>381</td>
<td>Other Distinguishing Characteristics of Work or Expression (R)</td>
<td>Full</td>
<td>Concise</td>
</tr>
<tr>
<td>382</td>
<td>Medium of Performance (R)</td>
<td>Full</td>
<td>Concise</td>
</tr>
<tr>
<td>383</td>
<td>Numeric Designation of Musical Work (R)</td>
<td>Full</td>
<td>Concise</td>
</tr>
<tr>
<td>384</td>
<td>Key (NR)</td>
<td>Full</td>
<td>Concise</td>
</tr>
</tbody>
</table>

The 373 field was previously named “Affiliation,” and the concept is still referred to that way in RDA 9.13.
NACO institutions must notify LC's Cooperative Projects Section (naco@loc.gov) before beginning to add field [3xx] in NARs and SARs, and follow the guidelines in the document: MARC 21 encoding to accommodate new RDA elements 046 and 3XX in NARs and SARs at: http://www.loc.gov/aba/pcc/rda/PCC%20RDA%20guidelines/RDA%20in%20NARs-SARs_PCC.pdf

Source:
Descriptive Cataloging Manual Z1
4: Providing Acquisition and Access Information

Section 2: Recording Attributes of Work & Expression

5: General Guidelines on Recording Attributes of Works and Expressions
6: Identifying Works and Expressions
7: Describing Content

Section 3: Recording Attributes of Person, Family, & Corporate Body

8: General Guidelines on Recording Attributes of Persons, Families, and Corporate Bodies

9: Identifying Persons

9.0 Purpose and Scope
9.1 General Guidelines on Identifying Persons
9.2 Name of the Person
9.3 Date Associated with the Person
9.4 Title of the Person
9.5 Fuller Form of Name
9.6 Other Designation Associated with the Person
9.7 Gender
9.8 Place of Birth
9.9 Place of Death
9.10 Country Associated with the Person
9.11 Place of Residence
9.12 Address of the Person
9.13 Affiliation
9.14 Language of the Person
9.15 Field of Activity of the Person
9.16 Profession or Occupation
9.17 Biographical Information
9.18 Identifier for the Person
9.19 Constructing Access Points to Represent Persons

10: Identifying Families
11: Identifying Corporate Bodies

Section 4: Recording Attributes of Concept, Object, Event & Place

12: General Guidelines on Recording Attributes of Concepts, Objects, Events, and Places
13: Identifying Concepts
14: Identifying Objects
15: Identifying Events
The terms used in the 372 and 374 fields were taken from LCSH, as indicated in subfield 2.
9: Identifying Persons
10: Identifying Families
11: Identifying Corporate Bodies

11.0 Purpose and Scope
11.1 General Guidelines on Identifying Corporate Bodies
11.2 Name of the Corporate Body
11.3 Place Associated with the Corporate Body
11.4 Date Associated with the Corporate Body
11.5 Associated Institution
11.6 Number of a Conference, Etc.
11.7 Other Designation Associated with the Corporate Body
11.8 Language of the Corporate Body
11.9 Address of the Corporate Body
11.10 Field of Activity of the Corporate Body
11.11 Corporate History
11.12 Identifier for the Corporate Body
11.13 Constructing Access Points to Represent Corporate Bodies

Section 4: Recording Attributes of Concept, Object, Event & Place
12: General Guidelines on Recording Attributes of Concepts, Objects, Events, and Places
<table>
<thead>
<tr>
<th>Rec stat</th>
<th>Entered</th>
<th>Replaced</th>
</tr>
</thead>
<tbody>
<tr>
<td>n</td>
<td>20000506</td>
<td>20000506</td>
</tr>
</tbody>
</table>

**Type**
- a: ENG
- n: SOURCE

**Roman**
- a: MODREC
- n: NAME

**Gouv ann**
- a: SUBJ
- n: SUBJ

**Series**
- a: GEO
- n: SER

**Ssn num**
- a: NAME
- n: SUBDIV

**010**
- LACCCS +b eng +c LACCCS

**040**
- (OCoLC)0105212695

**110**
- NBC Studios

**410**
- National Broadcasting Company, Inc. #b NBC Studios

**670**
- Pro wrestling's greatest secrets, c1998: #b sleeve (NBC Studios, Inc.)
- Intl. television & video almanac; 2000 +b p. 605 (NBC Studios, producer and distributor of TV programs; part of NBC)
Date of establishment and date of termination of a corporate body

“See Also From” tracings including relationship information in subfield i

This is the RDA version of this heading.
GENERAL GUIDELINES ON USING RELATIONSHIP DESIGNATORS

*LC practice/PCC practice:* Use only terms from Appendix K if supplying relationship designators in the shared LC/NACO Authority File. Do not supply terms beyond those found in this Appendix.

When MARC subfield $i$ for a relationship designator is used in an authority record, give subfield $w$ with value “r” as the first subfield. Give subfield $i$ as the second subfield; capitalize the first word in the designator and end subfield $i$ with a colon.

**EXAMPLE**

110 2# $a I.M. Pei Associates
500 1# $w r $i Founder: $a Pei, I.M., $d 1917-
Correct ordering of the subfields, as prescribed in the LCPS, produces this nice, human-readable display.

LC control no.: no 00032374
LCCN permalink: http://lccn.loc.gov/no00032374

Corporate name heading: NBC Studios

Variant(s): NBC Television Network. NBC Studios
See also: Predecessor: NBC Productions
Product of a merger: NBC Universal Television
Product of a merger: NBC Universal Television Studio

Biography/History note: NBC Studios was a television production and distribution company. Originally established in 1947 as NBC Productions, the company was renamed NBC Studios in 1996. In 2004 the company merged with Universal Television to form NBC Universal Television and NBC Universal Television Studio.

Beginning date: 1996
Ending date: 2004
Field of activity: television program production
television program distribution

Found in: Pro wrestling’s greatest secrets, c1998: sleeve (NBC Studios, Inc.)
Intl. television & video almanac, 2000: p. 605 (NBC Studios; producer and distributor of TV programs; part of NBC)
Wikipedia, Feb. 8, 2011 (NBC Studios; television production/distribution company; originally founded in 1947 as NBC Productions; renamed NBC Studios in 1996; merged with Universal Network Television in 2004 to form NBC Universal Television)

Equivalent(s): NBC Studios
The OCLC authority file has two indexes, “Entity Attributes” and “Relationship” that enable the retrieval of authority records based on the information supplied in the new MARC fields and subfields. These indexes were implemented in May 2010.
Let’s try an “Entity Attributes” search on the two attributes “female” and “lawyers”
<table>
<thead>
<tr>
<th>Record</th>
<th>Description</th>
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<tbody>
<tr>
<td>1</td>
<td>Amrani-Mekki, Soraya</td>
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<td>Ballag, Cristina</td>
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<td>3</td>
<td>Ben Mansour, Atef, #1976-</td>
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<td>Bisgould, Lesil</td>
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<td>5</td>
<td>Brockmann, Judith</td>
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<td>6</td>
<td>Bunn, Isabelle</td>
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<td>7</td>
<td>Caballero, Norma</td>
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<td>8</td>
<td>Chandran, Parosha</td>
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<tr>
<td>9</td>
<td>Corbisier, Isabelle</td>
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<td>10</td>
<td>Dreyfus, Nathalie</td>
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<td>11</td>
<td>Gaudemack, Dorothea, #1977-</td>
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<tr>
<td>12</td>
<td>GrUBLer, Ulrike</td>
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<tr>
<td>13</td>
<td>Guérinard, Marie-Thérèse, #1983-</td>
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<tr>
<td>14</td>
<td>Heidemann, Maren</td>
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<tr>
<td>15</td>
<td>Hutterlauch, Anna Blume, #1975-</td>
</tr>
<tr>
<td>16</td>
<td>Kerr, Heather #eq (Heather Irene)</td>
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<tr>
<td>17</td>
<td>Legendre, Claire, #d. 2010</td>
</tr>
<tr>
<td>18</td>
<td>Loomis, Deanne</td>
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<tr>
<td>19</td>
<td>Perestrello, Yelmar</td>
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<td>20</td>
<td>Salomé Resurrección, Liliana Maria</td>
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<td>21</td>
<td>Shorthouse, Sally</td>
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<td>22</td>
<td>Sonavane, Smita Sajebrao</td>
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<td>23</td>
<td>Song, Soogull Hayyan</td>
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<td>24</td>
<td>Thornton, Margaret #eq (Margaret Rose)</td>
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<tr>
<td>25</td>
<td>Wreesmann, Ann-Kathrin, #1983-</td>
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Warning – Proceed with caution!
ARN 2543178

Record status 19901101 Replaced 20110422062603.0

Type c Upd status a Enc lyr n Source a
Roman a Ref status a Mod rec a Name use a
Govt agn a Auth status a Subj a Subj use a
Series n Auth/ref a Geo subj n Ser use b
Ser num n Name a Subdiv tp n Rules c

010 n 90719015
040 DLC b 32eng c DLC c DLC d UPB
046 n 1858 kg 1949
100 1 Seymour, Flora Warren, a 1888-1948
370 Cleveland, Ohio a Washington, D.C.
373 George Washington University a 1906
373 Washington College of Law a 1915
373 Kent College of Law, Chicago, Ill. a 1916
374 author a lawyer
375 female
377 eng
400 1 Seymour, Flora Warren Smith, a 1888-1948 #w nna
670 Her Sacagawea, birid girl, 1991: b CIP t.p. (Flora Warren Seymour)
670 encyclopedia.jrank.org, Apr. 12, 2011 #b (b. 1888 in Cleveland, Ohio, attended George Washington University and received a B.A. in 1906; edited Quest magazine from 1906 to 1912, was assos. ed. of the
A search on “judge” and “female” retrieved this record because of the word “Judge” in the 373.
I searched on “spa” as an attribute, expecting Spanish language entities – this is one of the records I retrieved!
**Marcy, William L. (William Learned), 1786-1857**

<table>
<thead>
<tr>
<th>LC control no.</th>
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<tbody>
<tr>
<td>Personal name heading</td>
<td>Marcy, William L. (William Learned), 1786-1857</td>
</tr>
<tr>
<td></td>
<td><strong>Browse this term in</strong> LC Authorities or the LC Online Catalog</td>
</tr>
<tr>
<td>Variant(s)</td>
<td>Marcy, William Learned, 1786-1857</td>
</tr>
<tr>
<td>See also</td>
<td>New York (State). Governor (1833-1839 : Marcy)</td>
</tr>
<tr>
<td></td>
<td><strong>Browse this term in</strong> LC Authorities</td>
</tr>
<tr>
<td>Biography/History note</td>
<td>William L. Marcy (1706-1057) was an American politician, lawyer, and judge. He served as the governor of New York from 1833 to 1839, as the United States Secretary of War from 1845 to 1849, and as Secretary of State from 1853 to 1857.</td>
</tr>
<tr>
<td>Birth date</td>
<td>17861212</td>
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<tr>
<td>Death date</td>
<td>18570704</td>
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<tr>
<td>Place of birth</td>
<td>Southbridge, Mass.</td>
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<tr>
<td>Place of death</td>
<td>Ballston Spa, N.Y.</td>
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<tr>
<td>Affiliation</td>
<td>United States. War Dept. United States. Dept. of State</td>
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<tr>
<td>Profession or occupation</td>
<td>Politician</td>
</tr>
<tr>
<td></td>
<td>Lawyer</td>
</tr>
<tr>
<td></td>
<td>Judge</td>
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<tr>
<td>Found in</td>
<td>NUCMC data from LOC, Mss. Div. for Foote, A.I.I. Papers, 1022-1090 (William L. Marcy)</td>
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<tr>
<td></td>
<td>WwWA, hist. vol. (Marcy, William Learned; senator; cabinet officer; s. Jedediah &amp; Ruth (Learned) M.; m. Dolly Newell; mayor; Troy, NY; assoc. just., NY Suprmo Ct.; US Sen., NY, US Sec. War 1845/50;</td>
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Name Authority Record [Marcy, William L. (William Learned), 1786-1857]

ID: n 86111463  Entered: 870407  Replaced: 20120324
008/06 Geo Subd: n-Not applc 008/11 SH System: a-LCSH 008/29 Ref Eval: a-Eval
008/07 Roman: |-No attempt 008/15 Subj Use: a-Appropriate 008/31 Rec Upd: a-Can be used
008/09 Kind Rec: a-Estab hdg 008/17 Type Subd: n-Not applc 008/33 Level Estab: a-Fully

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035  $a (OCoLC)oca01827749
040  $a DLC $b eng $c DLC $d PPL $d UPB
100 1 $a Marcy, William L. $q (William Learned), $d 1786-1857
400 1 $w nna $a Marcy, William Learned, $d 1786-1857
510 1 $a New York (State). $b Governor (1833-1839 : Marcy)
670  $a LC manual auth. cd. $b (hdg.: Marcy, William Learned, 1786-1857; usage: William L. Marcy)
670  $a WwWA. hist. vol. $b (Marcy, William Learned; senator; cabinet officer; s. Jedediah & Ruth (Learned) M.; m. Dolly Newell; mayor, Troy, NY; assoc. just., NY Supreme Ct.; US Sen., NY; US Sec. War, 1845/59; Sec. State; responsible for Gadsden Treaty & others; res.: Albany, NY; gov. of N.Y., 1833-1839)
670 0 $a William L. Marcy (1786-1857) was an American politician, lawyer, and judge. He served as the governor of New York from 1833 to 1839, as the United States Secretary of War from 1845 to 1849, and as Secretary of State from 1853 to 1857.

Record: 1795212
Added: Tue Apr 7 00:00:00 1987
Modified: Sat Mar 24 07:48:56 2012
Let’s try searching on a “relationship” in the OCLC authority file.
<table>
<thead>
<tr>
<th>Record</th>
<th>Description</th>
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<tbody>
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<td>Aaronic Priesthood MIA [110]</td>
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<tr>
<td>2</td>
<td>BRAC University [110]</td>
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<tr>
<td>3</td>
<td>Brigham Young University, College of Biological and Agricultural Sciences [110]</td>
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<td>4</td>
<td>Brigham Young University, College of Biology and Agriculture [110]</td>
</tr>
<tr>
<td>5</td>
<td>Brigham Young University, College of Engineering and Technology [110]</td>
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<tr>
<td>6</td>
<td>Brigham Young University, College of Engineering Sciences and Technology [110]</td>
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<tr>
<td>7</td>
<td>Brigham Young University, College of Family, Home, and Social Sciences [110]</td>
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<tr>
<td>8</td>
<td>Brigham Young University, College of Fine Arts [110]</td>
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<td>9</td>
<td>Brigham Young University, College of Fine Arts and Communications [110]</td>
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<tr>
<td>10</td>
<td>Brigham Young University, College of Physical Education [110]</td>
</tr>
<tr>
<td>11</td>
<td>Brigham Young University, College of Recreation, Physical and Health Education, and Athletics [110]</td>
</tr>
<tr>
<td>12</td>
<td>Brigham Young University, Computer Services [110]</td>
</tr>
<tr>
<td>13</td>
<td>Brigham Young University, Division of Continuing Education [110]</td>
</tr>
<tr>
<td>14</td>
<td>Brigham Young University, Student Life [110]</td>
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<tr>
<td>15</td>
<td>Center for Strategic and International Studies (Washington, D.C.) [110]</td>
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<td>16</td>
<td>Centre for Excellence in Homoeopathy [110]</td>
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<td>17</td>
<td>China (Republic: 1949-). Wei sheng shu [110]</td>
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<td>18</td>
<td>College of Physicians of Philadelphia [110]</td>
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<td>19</td>
<td>Columbia University, College of Physicians and Surgeons [110]</td>
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<td>20</td>
<td>CSIRO (Australia) [110]</td>
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<td>21</td>
<td>Grand Forks Lutheran College Association [110]</td>
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<td>22</td>
<td>L. Tom Perry Special Collections [110]</td>
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<td>23</td>
<td>Metro Goldwyn Mayer (1923-1994) [110]</td>
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<td>24</td>
<td>MGM-Pathé Communications Co. [110]</td>
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<td>25</td>
<td>MGMUA Communications Co. [110]</td>
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<td>26</td>
<td>Monogram Pictures Corporation [110]</td>
</tr>
<tr>
<td>27</td>
<td>NBC Universal Television [110]</td>
</tr>
<tr>
<td>28</td>
<td>New York Post Graduate Medical School and Hospital (1968)</td>
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010  $n 80008752
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110  $2 Columbia University, $b College of Physicians and Surgeons
410  $2 Columbia University, $b College of Physicians & Surgeons
410  $2 Columbia College of Physicians and Surgeons (New York, N.Y.)
410  $2 Columbia University, $b Medical Dept.
510  $2 Columbia College (New York, N.Y.), $b College of Physicians and Surgeons $w a
510  $2 Vanderbilt Clinic (New York, N.Y.), $b hierarchical subordinate $w a
657  $2 AACR 1 form: Columbia University. College of Physicians and Surgeons
670  Management of Parkinson's disease at different stages of the illness, c1982. $b t. p. (College of Physicians & Surgeons of Columbia University)
670  NUCMC data from NJ Hist. Soc. for Academy of Medicine of NJ. Records, 1775-1966 $b (Columbia University College of Physicians and Surgeons; Columbia College of Physicians and Surgeons; lectures, 1872-73)
670  LC manual auth. cd. $b (hgd.: Columbia University. College of Physicians and Surgeons; College of Physicians and Surgeons in the City of New York chartered 1807, from 1801-1897 reorg. as College of Physicians ans Surgeons, medical department of Columbia College; in 1897 Columbia College reorg. as Columbia University)
670  Annual report of the Department of Visiting Nurses, 1906. $b cover (Vanderbilt Clinic, 65th Street and Amsterdam Avenue, New York City. Medical Department, Columbia University)
<table>
<thead>
<tr>
<th>Field</th>
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<td>370</td>
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<td>510</td>
<td>2 Columbia University, #b College of Physicians and Surgeons, #i hierarchical superior for</td>
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<td>670</td>
<td>Report of tuberculosis work in Department of Medicine, 1906: #b cover (Vanderbilt Clinic, New York City)</td>
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<tr>
<td>670</td>
<td>Annual report of the Department of Visiting Nursing, 1906: #b cover (Vanderbilt Clinic, 60th Street and Amsterdam Avenue, New York City, Medical Department, Columbia University)</td>
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<td>2 4 Vanderbilt Clinic (New York, N.Y.)</td>
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Different ordering of the subfields in the 510 produces this bizarre display.

**LC control no.:** n 97800804

**LCCN permalink:** http://lcn.loc.gov/n97800804

**Corporate name heading:** Vanderbilt Clinic (New York, N.Y.)

**See also:** Columbia University. College of Physicians and Surgeons hierarchical superior

**Located:** New York, N.Y.

**Found in:** Report of tuberculosis work in Department of Medicine, 1906?: cover (Vanderbilt Clinic, New York City)

Annual report of the Department of Visiting Nursing, 1906: cover (Vanderbilt Clinic, 60th Street and Amsterdam Avenue, New York City; Medical Department, Columbia University)

**Equivalent(s):** Vanderbilt Clinic (New York, N.Y.)
RDA in NACO training materials are available at: http://www.loc.gov/catworkshop/courses/rda_naco/course%20table.html.

LC’s RDA training materials for their staff are available at:

Final Report of the SCT RDA Training Materials Task Group (May 30, 2012; a huge list of free training materials)
http://www.loc.gov/aba/pcc/sct/documents/Final%20Report%20of%20the%20SCT%20RDA%20Training%20Materials%20Task%20Group.docm

The training materials are extensive and include videos, Power Point slides, manuals, demonstrations, quizzes and handouts.
Questions?

Jean M. Pajerek
jmp8@cornell.edu
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