The Micrographics/AudioVisual (M/AV) SIS is a highly specialized group of experts particularly devoted to promoting the effective and creative use of micrographic and audiovisual technologies. Reflecting this purpose, 2007 educational programming continued M/AV’s tradition of excellence at the AALL Annual Meeting in New Orleans. With Bernard Keith Vetter (Loyola University New Orleans College of Law) and Dennis P. Kehoe (Tulane University Department of Classical Studies), the M/AV SIS Education Coordinator Laura Ray (Cleveland-Marshall College of Law Library), co-presented “Rome: The Power of Film to Teach Foundations of Roman and Civil Law.” With Terrence McCormack (SUNY Buffalo Sears Law Library), Laura also co-presented the M/AV SIS Roundtable “Mandatory Digital TV: Technological Triumph or Information-Access Tragedy?” The content of this roundtable has been expanded and will be presented at the 2008 AALL Annual Meeting in Portland as “Mandatory Digital TV and the Evolution of Library DVD Collections.”

The officers for 2007-08 were Janice Selberg (Ave Maria School of Law Library), Chair; Glen McBeth (Washburn University of Topeka School of Law Library), Vice Chair/Chair-Elect; and Terrence McCormack (State University of New York at Buffalo Sears Law Library), Secretary/Treasurer. John Pedini (Social Law Library) continued to edit The Viewfinder, the SIS newsletter, and Troy Johnson (Creighton University School of Law Klutznick Law Library) continued to manage the Web site.

The Micrographics/AudioVisual SIS is proud of its historical achievements and is pleased to continue to serve as a central resource for educational technology, audiovisual enhancement of learning, analog technology, and digital technology expertise.

Janice Selberg, Chair
2007-08